

# Chordiality

## **Soprano**

Liz Bateman  
Ros Beeston  
Lyn Cox  
Kris Fraser  
Rosie Gall  
Alison Goode  
Lynn Haug  
Fiona Laing  
Karen Laing  
Robin Lake  
Janet McKeon  
Rosemary Perry  
Cathy Staines  
Carol Watson

## **Alto**

Mary Busteed  
Robyn Carl  
Linda Cartmill  
Claire Cooper  
Janelle Gatz  
Sue Goode  
Ruth Hamlyn-Harris  
Anne Hoskings  
Alison Jones  
Lynn Kelly  
Jenny Krassnig  
Jill Laing  
Elaine Pitt  
Kate Power  
Kristina Price  
Irene Raymond  
Jo Scott  
Meredith Smith  
Judy Somes  
Margaret Tiller  
Mary Lou Yeo

## **Tenor**

John Kelly  
Paul Kilpatrick  
Philip Smith  
Jim Walls  
Max Wheat

## **Bass**

John Beeston  
Denis Cook  
Morris Lake  
Neville Patterson  
Mark McKeon  
Ross Pitt  
Rick Valenta  
Howard Wiseman  
Richard Yeo



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# Chordiality

Music Director: Brett Sturdy

Present



THREE MASSES TO SOOTHE THE SOUL

Featuring soloists

Madeline Gibbs, Eleanor Adeney,  
Tom Holownia and Tim Newton

and

The Chordiality Players

# Welcome to *Chordiality*

*Chordiality* is a community-based choir of about sixty members which was established in February 2008. We are based in Indooroopilly but our membership is Brisbane-wide. As a community choir, our twin goals are to pursue choral excellence and have fun singing together.

Great joy comes from singing, and today we are delighted to bring you **Gloria!** Our concert today features three musically different and engaging Masses: Schubert's *Mass in G Major*, Mozart's *Missa Brevis in D Major* and the *Mass for All Saints'* composed by our Music Director, Brett Sturdy.

We are also performing two short pieces: a longstanding Mozart favourite, *Ave Verum Corpus* and John Rutter's recent work, *A Ukrainian Prayer*.

We are delighted to welcome our guest artists and finally, this concert would not be possible without the invaluable contribution of our Music Director, Brett Sturdy and accompanist, Simon Carl, and we thank them for their ongoing support of the choir and its musical endeavours.

## Music Director - Brett Sturdy

Brett is a pianist, conductor, occasional composer and organist. A graduate of the Queensland Conservatorium of Music, he works as a Company Pianist at the Queensland Ballet. He is the Music Director of Chordiality, and regularly performs with the Queensland Symphony Orchestra. He is currently undertaking a Master's degree in Orchestral Conducting. In his spare time Brett freelances as an organist and conducts a small community orchestra.

## Accompanist - Simon Carl

Simon is an accomplished pianist who has been the principal accompanist for Chordiality since its inception. Simon is a frequent accompanist, repetiteur, collaborator and soloist. He is highly regarded for his musicality and versatility and his extensive choral experience is appreciated by the various community and school choirs with whom he regularly works.

*We acknowledge and pay our respects to Elders past, present, and emerging, to those who have passed before us and to any members of the Aboriginal and Torres Strait Islander community who may be attending today. We acknowledge the Turrbal and Jagera/Yuggera Peoples, the traditional custodians of the lands we are gathering on today.*

## Further Notes

### Ave Verum Corpus W. A. Mozart

*Ave verum corpus*, a motet, also in D major, was composed by Mozart in 1791 less than 6 months before his death. A setting of a 14th century Latin hymn, it was composed for the feast day of Corpus Christi for a friend who was the musical director of a church near Vienna.

### A Ukrainian Prayer John Rutter

'How can a composer respond to a global tragedy? By writing music is the most obvious thing.'

*Lord God, we pray, protect Ukraine.*

*Give her strength Lord, hope, Lord, and salvation.*

*Hear our prayer, hear our prayer we pray,*

*Protect Ukraine, hear our prayer.*

*Amen.*



## Don't miss our next concert

2pm on 30 October 2022 in our **new venue**  
Holy Family Catholic Church  
37 Ward St Indooroopilly

with the welcome return of our very popular *Afterglow!*

Check our website for details and updates - [www.chordiality.org](http://www.chordiality.org)

## Elements of the Mass (continued)

### ***Gloria in excelsis*** (Glory to God in the highest)

This is often referred to as the “angelic hymn” as it is said to have first been sung by the angels in heaven as Jesus was born on earth. The first section is a joyful call to God the Father: “*we worship you, we give you thanks, we praise you for your glory.*” The hymn then moves to ask for the mercy of the Son, the Lamb of God, “who takes away the sins of the world”. The final lines of the Gloria return to the more adorational tone of the beginning, referencing the Trinity of “*Jesus Christ, with the Holy Spirit, in the glory of God the Father.*”

### ***Credo*** (I believe)

The Credo is the longest text, its purpose being a statement of belief. The Nicene Creed is the most accepted statement of belief across the various traditions of the Christian faith including Roman Catholicism, Eastern Orthodox, much of Protestantism and Anglicanism. The statement includes firstly belief in God the Father who made all things. Second is belief in Jesus Christ as God’s only son who became a man, being borne of the Virgin Mary, to save mankind. He was crucified, died, was buried and rose on the third day and sits in heaven with God the Father. He will return to judge the living and the dead. Third, is belief in the Holy Ghost, the Lord and Giver of Life, who spoke through the prophets. The Credo concludes with a statement of belief in the one Church, that sin will be forgiven through baptism, resurrection of the dead and the life of the world to come.

### ***Sanctus*** (Holy, Holy, Holy)

### ***Benedictus*** (Blessed) **with Hosanna** (rejoice)

The Sanctus and Benedictus are sometimes considered separately. The Sanctus is a joyful acknowledgement of God’s glory and power and an acclamation of thanks and praise to God: Hosanna! The Benedictus is a more restrained acknowledgement of the Son of God (Blessed is he who comes in the name of the Lord) but similarly ends with a joyful Hosanna!

### ***Agnus Dei*** (Lamb of God)

The Agnus Dei is a prayer seeking Jesus’ mercy and peace as the “Lamb of God, who takes away the sins of the world”, as he was described by John the Baptist. The final part of the Mass in terms of a religious service is the dismissal by the priest “*Ite, missa est*” (go, the congregation is dismissed; or go, it is the dismissal). The word “Mass” is derived from this phrase.

## FEATURED ARTISTS

### **The Chordiality Players**

The Chordiality Players is a group of freelance musicians from around Brisbane who also play with the Queensland Symphony Orchestra, Queensland Pops Orchestra and the Camerata of St John’s Chamber Orchestra. They are led by Sally-Anne Djachenko (1st violin), Allana Wales (2nd violin), Yuri Djachenko (viola), Gwyn Roberts (cello), and Marian Heckenberg (double bass).

### **Madeline Gibbs – Soprano**

Madeline is a Brisbane-based soprano with a keen interest in solo vocal ensemble music. She completed a Bachelor of Music in vocal performance under the tutelage of Sarah Crane, graduating in 2014. Since then, Madeline has enjoyed exploring a wide variety of sacred, operatic and choral repertoire. She has performed as a soloist in St John’s Cathedral and for local choirs in Brisbane and surrounds.

### **Eleanor Adeney – Alto**

Eleanor graduated from the Queensland Conservatorium of Music with Honours in Advanced Performance on Classical Violin in 2017 and has enjoyed a busy freelance career as a violinist and choral singer in the UK and Australia. She is a regular member of the St Stephen’s Cathedral Schola and is a founding member of the solo vocal ensemble *Lucis*. She has appeared as alto soloist for numerous orchestral and choral works.

### **Tom Holownia – Tenor**

An Honours graduate of the Queensland Conservatorium of Music, Tomasz worked in professional choirs in the UK before returning to Australia. A published composer with Wirripang, Tomasz continues to have many of his choral works performed by various Australian ensembles. Tomasz is a Software Engineer by day, and a Singer, Composer, Organist and Conductor by night.

### **Tim Newton – Bass**

Timothy Newton studied at the University of Melbourne prior to further studies in Italy and is presently a member of the Stupendiat at the Deutsche Oper Berlin. He is the recipient of the 2018 Opera Foundation for Young Australian’s *Deutsche Oper Berlin* Award. He has sung and covered many principal operatic roles and is an experienced oratorio singer.



# PROGRAMME

Featuring soloists  
Madeline Gibbs (Soprano), Eleanor Adeney (Alto),  
Tom Holownia (Tenor) and Tim Newton (Bass)  
and The Chordiality Players

**Missa Brevis in D major (KV. 194)** Wolfgang Amadeus Mozart

*Kyrie: Gloria: Credo: Sanctus: Benedictus: Agnus Dei*

**Mass for All Saints'** Brett Sturdy

*Kyrie: Gloria: Sanctus: Agnus Dei*

**Ave Verum Corpus** Brett Sturdy

**Crucifixus** Tom Holownia

## SHORT INTERMISSION (10 mins)

**Mass No. 2 in G (D167)** Franz Schubert

*Kyrie: Gloria: Credo: Sanctus: Benedictus: Agnus Dei*

**A Ukranian Prayer** John Rutter

**Ave Verum Corpus KV. 618** Wolfgang Amadeus Mozart

# Programme Notes

"The Mass is an extraordinary musical form. Whereas other Western art music genres from medieval times have fallen out of favour, the Mass has not merely survived but flourished. Even as Western societies moved away from their Christian origins to become the religiously plural and politically secular societies of today, and the Church itself moved in favour of congregational singing, composers continued to compose masses." *Stephanie Rocke (2021)*. The music of the Mass can therefore be appreciated in both church service and concert contexts.

Schubert's *Mass in G Major* was composed in less than a week in 1815, when he was 18. It was written for, and likely performed in, the Lichtental (Vienna) parish church, where Schubert had been baptised and had sung as a choirboy. It was purportedly composed to impress one of the young sopranos in the choir!

Mozart's *Missa Brevis in D Major* was completed in 1774 when he was 18. As its name implies, it is a short Mass setting and is thought to have been composed for ordinary liturgical use in Salzburg Cathedral under the directive of Archbishop Colloredo and where Mozart was organist.

The final work in the set, the *Mass for All Saints'*, composed by our Music Director Brett Sturdy, is shorter again, being less than ten minutes in total. It provides a setting which pares the Mass to its bare essentials and does not include a sung Credo.

## Elements of the Mass

***Kyrie eleison*** (Lord have mercy)

The Kyrie is the only part of the Mass in Greek. Its use in the Western Mass dates from the 6th century while the Roman-based church was using Latin from the 4th century. It seems that due to its late inclusion, it remained in Greek rather than being translated. It is a simple, sung prayer, usually in the form: *Lord have mercy; Christ have mercy; Lord have mercy.*

