

Music Director - Brett Sturdy

Brett is a pianist, conductor, occasional composer and organist. He works as a Company Pianist at the Queensland Ballet. He is currently undertaking a Master's degree in Orchestral Conducting.

Accompanist - Simon Carl

Simon is an accomplished pianist who is highly regarded for his musicality and versatility. He is a frequent accompanist, repetiteur, collaborator and soloist.

Chordiality

Presents

Soprano

Liz Bateman
Ros Beeston
Lyn Cox
Helen Creese
Kris Fraser
Rosie Gall
Alison Goode
Lynn Haug
Fiona Laing
Karen Laing
Robin Lake
Janet McKeon
Rosemary Perry
Bev Sandaver
Megan Sandaver
Pam Townend
Carol Watson
Guin Way

Alto

Mary Busteed
Robyn Carl
Linda Cartmill
Claire Cooper
Janelle Gatz
Sue Goode
Ruth Hamlyn-Harris
Anne Hoskings
Jenny Krassnig
Jill Laing
Elaine Pitt
Kate Power
Kristina Price
Irene Raymond
Jo Scott
Meredith Smith
Judy Somes
Margaret Tiller
Mary Lou Yeo

Tenor

Jill Buckle
Alison Jones
Paul Kilpatrick
Philip Smith
Jim Walls
Max Wheat

Bass

Max Barker
John Beeston
Denis Cook
Morris Lake
Neville Patterson
Mark McKeon
Ross Pitt
Rick Valenta
Howard Wiseman
Richard Yeo



A musical journey through the centuries with traditional medieval songs; the reverence of Handel, Vivaldi and Fauré; the romance of songs by Elgar, Puccini, Schubert and Andrew Lloyd Webber, and the jazz rhythms of Duke Ellington and Cole Porter.



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Contact us: Chordialitychoir@gmail.com

Visit our website: www.chordiality.org



Welcome

If you sing in the shower, whistle a tune or hum a melody, the chances are you are a music lover! This afternoon, *Chordiality* will sing their way through the years to raise your spirits and entice you to tap your feet, and feel the love!

A 13th century round heralds our afternoon of song – hear the cuckoo's call as a declaration of summer's arrival in '*Sumer is Icumen in*', be touched by the tale of sorrowful departure in '*Innsbruck, ich muss dich lassen*' (*Innsbruck, I must leave you*) and enjoy traditional fa-la-las of the madrigal '*Now is the Month of Maying*'.

As we head into the 18th century, be uplifted as the choir sings two of the world's most loved reverential choruses – Vivaldi's '*Gloria in Excelsis Deo*' and Handel's '*For Unto us a Child is Born*'.

'*An die Musik*' composed by Franz Schubert typifies the Romantic writing of the 19th century. Listen for its sweeping melody and harmonic simplicity – it is truly a delight to the senses. Portraying the calm that Butterfly the Geisha feels as she awaits her husband's return, '*The Humming Chorus*' from Puccini's *Madame Butterfly*, is regarded as one of the most poignant and arresting operatic moments. Renowned early 20th Century English composer Edward Elgar displays his brilliance at tone painting in his two works '*Spanish Serenade*' and '*The Shower*'. Listen as his music reflects the literal meaning of the songs' lyrics. Fauré's '*Cantique de Jean Racine*', and David N. Childs's '*Set Me as a Seal Upon Your Heart*', will have you enchanted by their peacefulness and tranquility.

We visit the Roaring 20's and Golden Age of Jazz with '*Night and Day*' and '*It Don't Mean a Thing*'. Written by Cole Porter and Duke Ellington respectively, these works highlight syncopated rhythms and altered harmonies, and of course, the famous 'doo-wop'!

Finally we make our way through to the late 20th century to the West End with '*The Music of the Night*' from Andrew Lloyd Webber's musical '*Phantom of the Opera*'. The afternoon's performance is rounded out with one of John Rutter's most cherished pieces, '*What Sweeter Music*' based on a traditional carol.

We acknowledge and pay our respects to Elders past, present, and emerging, and to any members of the Aboriginal and Torres Strait Islander community who may be attending today. We acknowledge the Turrbal and Yuggera Peoples, the traditional custodians of the lands we are gathering on today.

PROGRAMME

Sumer is icumen in	Traditional
Innsbruck, ich muss dich lassen	Heinrich Isaac
Now is the Month of Maying	Thomas Morley
Gloria in Excelsis Deo	Antonio Vivaldi
For Unto Us a Child is Born	George Handel
An Die Musik	Franz Schubert

INTERMISSION

Humming Chorus	Giacomo Puccini
Spanish Serenade	Sir Edward Elgar
The Shower	Sir Edward Elgar
Cantique de Jean Racine	Gabriel Fauré
Set Me as a Seal Upon your Heart	David Childs
Night and Day	Cole Porter
The Music of the Night	Andrew Lloyd Webber
It Don't Mean a Thing	Duke Ellington



At our Winter concert in June 2023 we look forward to presenting a setting of the Latin Requiem by Maurice Duruflé, featuring internationally acclaimed organist, Christopher Wrench.